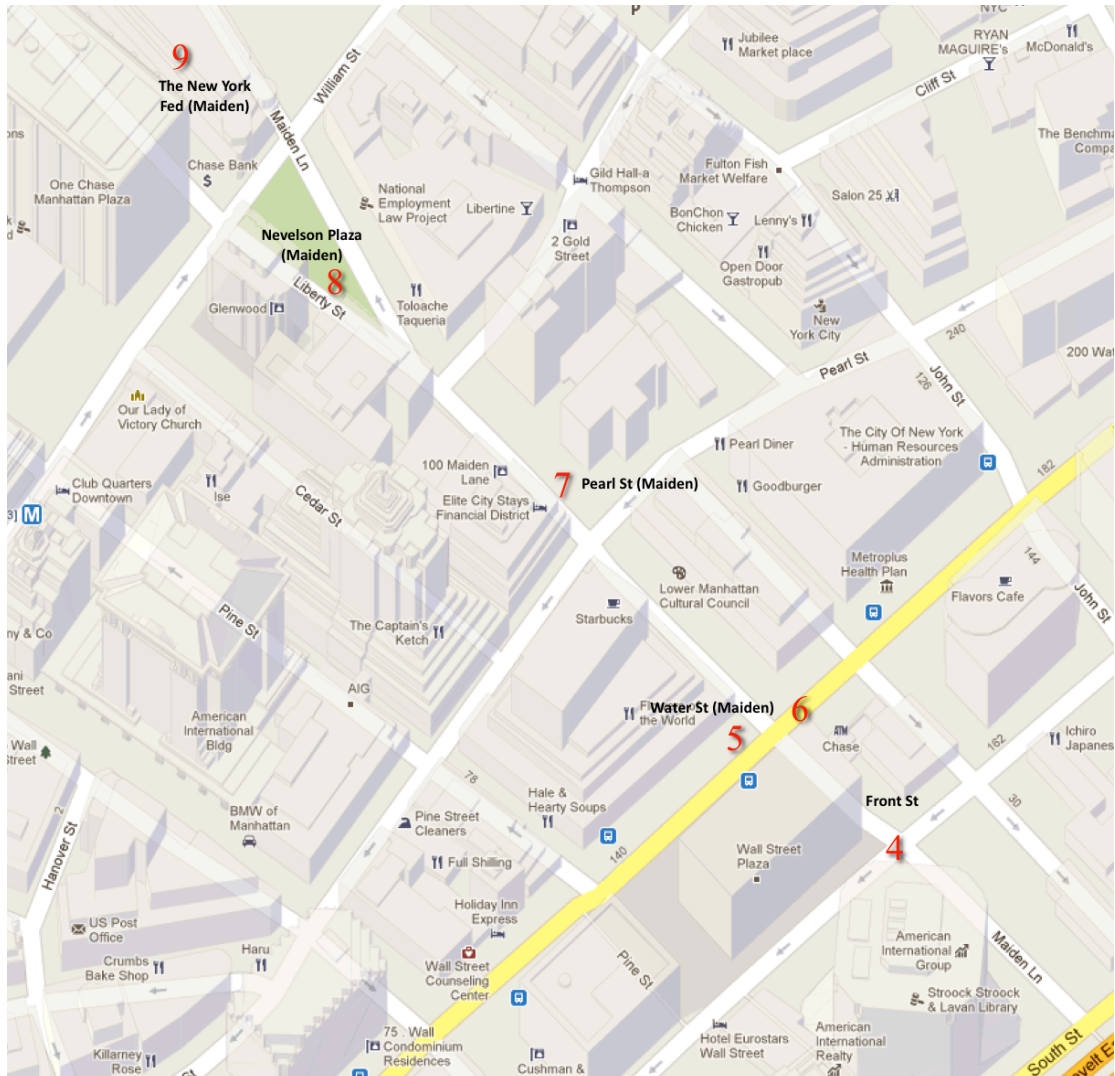


The Maiden (Maiden Lane)



The maiden, enters and commences her desperate refrain in a contralto voice:

*“Pass over me!
Pass over me!
Go, you wild man-of-bones!
I am still young.
Go, rather,
And don’t touch me
And don’t touch me!”*

But how could Death resist? When in the midst of this landscape of harsh, towering skyscrapers – mirroring the highly agitated nature of the maiden’s refrain – dozens of maidens, in the flower of their youth, slink by, without a care in the world.



4 – Continental Center (1982) in the middle, Wall Street Plaza (1973), by I. M. Pei to the right, contrasted against a building from the 1930s, to the left.



5 – A maiden slinks across the street at the junction of Maiden Lane and Water Street. Behind her is 8-Pine Street (1961), designed by Emery Roth & Sons.



6 – A banker smokes on the other side of Maiden Lane and Water Street. To his left is Water Street Plaza (1959), by Sylvan and Robert Bien.



7 – A maiden slinks down Maiden Lane. Behind her is the headquarters of the Federal Reserve Bank of New York (1919 – 35), designed by York & Sawyer in the style of a Renaissance fortress.



8 – A maiden sits with her gentleman friend at Nevelson Plaza, adorned with *Shadows by Flags*, by artist Louise Nevelson.



9 – A maiden slinks by the Renaissance Fortress that is the New York Fed. This building holds the largest stock of gold in the world, in its basement vaults.