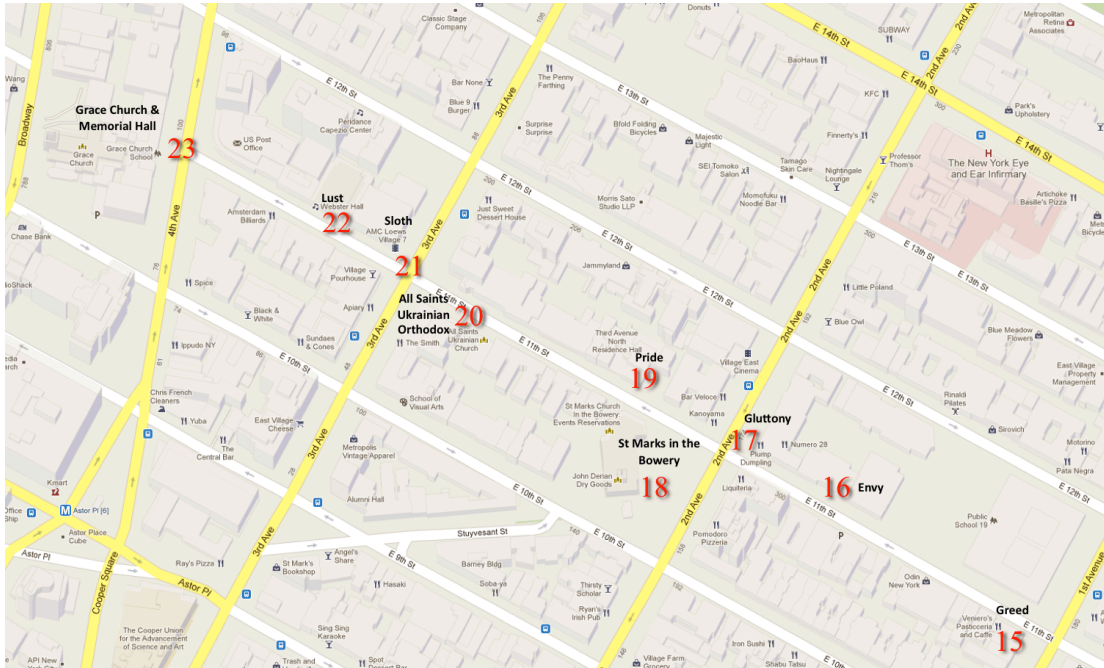


# Holy War (1<sup>st</sup> Avenue to Broadway)



Don't be fooled by the outwardly placid nature of these three blocks just past Alphabet City. This is a battleground for Mankind's soul. The Cardinal Sins manifest themselves here, in a multitude of seductive forms designed to part the pilgrim from his hard-earned money and peace of mind.

To protect the souls of the innocent, here rise three of the grandest Houses of Worship on the street. The first – St Mark's Church-in-the-Bowery is the second oldest in the City, having been built in 1795 on a vast plot of land that used to be a Dutch farmstead. The second – All Saints Ukrainian Orthodox Church – has shifted hands numerous times and now displays on its facade beautiful stucco tilework depicting Eastern Orthodox crosses and Christ Resurrected. Finally, the third – Grace Church – presents the grandest Gothic edifice in the City, channeling King's College in Cambridge, UK. Its imposing façade quite literally stops the pilgrim in his tracks, since 11<sup>th</sup> Street breaks off right at the belfry, and one has to take a detour on 10<sup>th</sup> Street, around the Churchyard to regain the straightforward path.

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15 – Veniero (1894), once a pool-hall, now a famous pastry house. Beside it is Russo's, a pasta store.



16 – The ghostly façade of No. 305, residential apartments.



17 – *Plump Dumpling*, at the north-eastern corner of 2<sup>nd</sup> Ave.



18 – The *Church of St. Marks of the Bowery*, first erected in 1795, and completed in its present form in 1854. The church is progressive, having supported immigrant rights, labor movements and civil rights for African- and gay Americans in its time.



19 – The *Third Street Music School Settlement*, the nation’s oldest community music school, channeling Nebuchadnezzar’s Hanging Gardens of Babylon.



20 – *All Saints Ukrainian Orthodox Church*, with its beautiful mosaic of Christ Resurrected.



21 – AMC Loews Village VII Cinemas.



22 – Webster Hall (1863), also known as “The Devil’s Playground” in the early 1900s, due to its being a venue for wild bohemian parties with nudity and free love. Continuing in that satirical vein, it’s now a nightclub.



23 – The imposing edifice of *Grace Church* and *Grace Memorial Hall* on 4<sup>th</sup> Avenue, cutting off 11<sup>th</sup> Street from itself.